



INTERNATIONAL PHOTO FESTIVAL LEIDEN 2017

TERMS AND CONDITIONS FOR PARTICIPATION

1. General conditions

- a. Submission of photos for this contest automatically implies acceptance of these terms and conditions.
- b. The entrant must be the creator of the submitted photos. The entrant is fully liable should a submitted photo in any shape or form infringe copyright, portrait rights or any other rights of a party.
- c. For a photo in which a person is recognizable, the participant makes sure that the said person has given permission for submission and further use of the photograph.
- d. Should a submitted photo be created within the framework of a job or engagement, the participant will make sure that the client has consented with submission and further use of the photo.
- e. Participants in the contest are not entitled to make any claim to the festival organisation (financial or otherwise), other than determined by these conditions.
- f. The (electronic) submission form must be filled out completely and truthfully.
- g. The festival organisation reserves the right to refuse entries which do not comply with these terms and conditions. The festival organisation can, but is not obligated, to elaborate on this.
- h. Entries can, i.e., be refused if:
 - a. The photo in the opinion of the festival organisation is contrary to the law, may incite an offence, is discriminatory or offensive to third parties, or the privacy of third parties is affected disproportionately.
 - b. The submitted photo contains clear and conscious elements of commercial advertising.
- i. Persons involved in the festival organisation and/or the jury are excluded from participation.

2. Entries

- a. Entries can only be delivered digitally via the form on the festival website (<http://photofestivalleiden.com/>).
- b. All entries must bear the name, full address, e-mail address and telephone number of the creator.
- c. The financial contribution to the festival is €20,00, to be transferred to IBAN NL89 INGB 0000 6526 83 (Stichting Talentvolle Fotografen), stating 'Contribution + [name of the entrant]'. Registration is not complete until the contribution is received. Payment must be received at the above mentioned bank account before June 15, 2017. If this is not the case, the registration will be eliminated. There will be no refunding in the case of withdrawal or disqualification.
- d. Submitting photos is only possible until (and including) Wednesday the 31st of May 2017. Photos submitted after this deadline will be rejected. These photos will not be judged or used, but will also not be returned.
- e. The photos must be submitted initially as low-resolution JPGs with a maximum size of 3 MB per photo.
- f. After the judging process the 20 selected photographers must send the full-resolution files of their photos, with the following specifications: 300 dpi, longest side 25 cm. The nominees will be contacted by the festival organisation around July the 1st, 2015.

- g. If the nominee requires a particular colour profile, then he/she must clearly mention this with the delivery of the full-resolution files.
- h. If the selected photographer does not deliver the photos according to the specifications mentioned in article 2.f., within two weeks after he/she was requested to do so by the festival organisation, it may lead to exclusion of the competition.
- i. The festival organisation is not responsible for any loss of quality during or after submission of the photo.

3. Special Conditions for Participation

- a) Participants should submit 4 photos. This may either be a series or individual photos that can be presented as a series, in mutual agreement.
- b) If a photographer is selected for participation, he or she can be requested to supplement the submitted series to a maximum of 10 photos. Delivery should be in accordance with the terms under 2.f. and 2.h.
- c) The photographs may be in colour or in black & white.
- d) In addition, a description of the work should be submitted (in English and no more than 400 words).
- e) The participant has a BA or MA degree from a photography or photography-related programme, with a graduation date between the 1st of January 2012 and the 31st of August 2017. If in doubt, the festival organisation may ask for a certificate of graduation.
- f) The participant is a resident of or has the nationality of one of the following European countries: Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia & Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kazakhstan, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, The Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Vatican City.

4. Judging process and reward

- a) The jury is composed of a minimum of five and a maximum of seven persons, all of whom are working in the field of photography. The jury is part of the festival organisation, but plays a special role. Judgement of the entries shall be carried out on the basis of the following criteria:
 - a. Photographic quality;
 - b. Originality or creativity;
- b) The jury may, but has no obligation to, elaborate on its judgement to the participants or the public.
- c) The jury shall be provided with the information supplied by the participant. Judgement shall be done only by means of the assessment of the submitted photos.
- d) The jury will select twenty photographers for participation in the festival and will also elect one overall winner. The selected photographers will be personally informed. The winner will be announced at the opening of the festival.
- e) The festival organisation can ask the selected photographers to provide details on their submitted photos or their work and approach. They can also be asked for their resume.
- f) After the selected photographers have been made publicly known, a photographer no longer has the right to withdraw his/her participation in the festival.
- g) The rewards awarded to the winner will be presented in a manner that has to be agreed upon. The festival organisation will timely provide clear and unambiguous information to the winner about the presentation of the award.
- h) The selected photographers agree to a public exhibition of their work, as well as publication on the festival website (<http://photofestivalleiden.com/>) and social media of the festival, the festival guide and other publications related to the festival, without further compensation or conditions.

- i) The decision of the judges is final based on the criteria outlined in these terms and no correspondence will be entered into over this decision..

5. Copyrights and Use

- a) The copyright of the photos submitted lies in all cases with the participants. Entering this competition in no way involves any transfer of this copyright.
- b) The participant warrants that he/she is the rightful claimant to the copyright of the submitted photos. In case of liability because of (alleged) violation of rights of third parties regarding the photo – whether its copyright or other rights – the participant shall safeguard the festival organisation against such liability.
- c) The participant has in all cases the right to attribution with each publication of the photo, via any media. With mentioning the name the copyright sign (©) is used as much as possible.
- d) The festival organisation has the right to publish the submitted work of the selected photographers in a festival report or in promotional publications within two years after the festival. For the work of the overall winner, this term is six years. Participants may not request further compensation or other conditions. For printed media (books, magazines, brochures, leaflets etc.), the publication date should be within the said period of two years.
- e) For any use of the photographs, other than in the context of the festival itself (as described above), the festival organisation, other stakeholders or third parties of the festival, must ask the permission of the participant. In this context the participant is free to request a fee or stipulate any other conditions, which he/she deems appropriate.
- j) The festival organisation, the jury or any third party may not tamper in any way with any photo(s) submitted by the participant i.e., edit, combine, manipulate or otherwise without express prior permission of the participant, not even in the context of festival report or promotional publication.
- k) Entries will be removed from the database of the festival organisation or otherwise destroyed within two years of the festival. For the work of the overall winner, this term is six years. The participant will not receive notification of this.
- f) Printed exhibited photos will, if specifically indicated or via mutual agreement, be returned (at the expense of the participant) or destroyed within 2 months after the festival.

6. Miscellaneous

- a) The festival organisation does not have the right to modify these terms and conditions during the period of time that the competition is running unless they are required to do so on the basis of the law. In this case, any changes will be announced immediately.
- b) Conflicts will be resolved out of court as much as possible. Both the festival organisation and participants shall agree to make every effort to do so. Should this not be possible, Dutch law will be administered to any legal conflicts.
- c) The festival organisation cannot be made responsible for theft or damage to the exhibited photos during the festival.

These terms and conditions have been drawn up complying with the guidelines of the Dutch Photographers Association.